

1911

Dreams

C. M. Denison

E. F. Dusenberry

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DREAMS



M.W.C.

Lyric By
C. M. DENISON

MUSIC By
E. F. DUSENBERRY

WRITERS OF
"My Rosary of Dreams"
"When the Whip-poorwill sings Marguerite"
Etc..

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Try this over on your piano.

*If Tears Were Pearls.

Writers of:

"My Rosary Of Dreams" etc.

Written by

Denison and Dusenberry.

Andante moderato.

Piano.

mf

rall. e dim.

Musical notation for the piano introduction, featuring a treble and bass staff in B-flat major (two flats). The tempo is Andante moderato. The piece begins with a mezzo-forte (mf) dynamic and concludes with a rallentando (rall.) and diminuendo (dim.) marking.

Voice.

It mat - ters not the world may laugh and say you were not
The kiss - es you gave years a - go are still with me to -

Musical notation for the voice and piano accompaniment. The voice part is on a single staff, while the piano accompaniment consists of two staves. The lyrics are written below the voice staff.

true Their smile or frown meant naught to me As
day And just to live life o'er a - gain I'd

Musical notation for the voice and piano accompaniment. The voice part is on a single staff, while the piano accompaniment consists of two staves. The lyrics are written below the voice staff.

long as I had you There were no depths I
sell my soul a - way So let the world laugh

accel.

Musical notation for the voice and piano accompaniment. The voice part is on a single staff, while the piano accompaniment consists of two staves. The lyrics are written below the voice staff. The piece concludes with an acceleration (accel.) marking.

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DREAMS.

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Lyrics by
C. M. Denison.

Writers of
"My Rosary Of Dreams,"
"If Tears Were Pearls," Etc.

Melody by
E. F. Dusenberry.

Moderato.

Piano. *mf* *rall. e dim.*

When tired eyes close in slum - ber deep, When day is done, the
I build me cas - tles just for you, And place a throne there

world a - sleep one face is with me in my dreams, The
for you too of jew - els rare I wear a crown, I

accel.
world is bright - er then it seems one pair of eyes of
pic - ture you in rar - est gown and naught in earth or

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a - zure blue points me as if to heav'n and you, But
heav'n seems true ex - cept my dreams dear heart of you, I'd

then I wake I search a - far, And won - der dear heart where you are.
hap - py be al - ways it seems, If life could just be lived in dreams..

Chorus.

In my dreams, dreams, dreams, Your face

beams, beams, beams, as bright as a

star in the heaven's you are your love - light gleams, —

The first system of the musical score for 'Dreams'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are 'star in the heaven's you are your love - light gleams, —'.

— In my dreams, dreams, dreams, — life is all

The second system of the musical score. The vocal melody continues with the lyrics '— In my dreams, dreams, dreams, — life is all'. The piano accompaniment features a more active bass line with eighth notes.

love it seems — tho' we've ne'er met its true still, I'm hap - py with

The third system of the musical score. The vocal melody continues with the lyrics 'love it seems — tho' we've ne'er met its true still, I'm hap - py with'. The piano accompaniment provides harmonic support with chords and moving lines.

you, In my dreams, dreams, dreams, In my dreams. —

The fourth system of the musical score, which concludes the piece. The vocal melody ends with the lyrics 'you, In my dreams, dreams, dreams, In my dreams. —'. The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff.

TRY THESE ON YOUR PIANO

"In A Blue Sunbonnet And A Gingham Gown."

Lyric by
ROBERT A. RODEN. Writer of "When The Fields Are White With Cotton"
"My Little Georgia Rose"
"Aint You Coming Back To Old New Hampshire, Molly?"
Etc.

Music by
E. F. DUSENBERRY

Chorus.

In your gown and bon - net Ma - ry, As you
ride a - cross the prair - ie you'll look fair - er than the
rich - est girl in town, Mount your po - ny and we'll
ride dear, All a - board you'll be my bride dear, In your
blue sun - bon - net and a ging - ham gown.

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The Place Where The Rainbow Ends

By C. M. DENISON
Writer of
"When the Whippoorwill Sings, Marguerite"
"North the Old Aunt Tree, Sweet Kettle"
"When the Bloom is on the Cotton, Dixie Lee"
"To those who Home in Heaven, Be a Little Girl Like Me" etc.

CHORUS

In the place where the rain - bow ends Just there where the riv - er
tends I'll be watch - ing each day, while you are a - way In the
place where the rain - bow ends And so mat - ter to what life
tends No mat - ter what for - time it sends You may know she is
true, who is wait - ing for you In the place where the rain - bow ends.

The Place

In The Harbor Of Home Sweet Home

Words by
C. M. DENISON.

Music by
A. J. HOLMES

CHORUS

Back to the har - bor of home sweet home from ov - er the seas of blue
Back to the har - bor of home sweet home I will re - turn to you
And should your heart grow lone - ly dear Re - mem - ber where e'er I roam That a
heart fond and true is dream - ing of you, in the har - bor of home sweet home.

In The Harbor

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